Bon Jovi Rock Score.

Eight famous Bon Jovi songs scored for small groups.
Complete with lyrics.

Bon Jovi
Rock Score.

Exclusive Distributors
Music Sales Limited
8/9 Frith Street, London W1V 5TZ, England.

Music Sales Pty Limited
120 Rothschild Avenue, Rosebery, N.S.W. 2018, Australia.

UK ISBN 0.7119.1391.9
Order No. AM 69642

Cover photography by Zlozower
Layout by Sue Pownall
Picture research by Mary McCartney
Picture credits L.F.I.

Printed in England by J.B. Offset Printers (Marks Tey) Limited, Marks Tey.

Wise Publications
London/New York/Sydney/Cologne

LET IT ROCK

Words & Music by Jon Bon Jovi & Richie Sambora

Dm7 C(onD) Dm7 C(onD) G D
The
Woh
p.
Arm.
A
D
2x
week - end comes to this town Sev - en days too soon For the
go down to the Broad - way Where ev - ery bad - y goes To
vib.
Synth.
8va
1x tacet

D
2x
ones who have to make up What we break up of thier rules
get up on the rock - in' horse (And) blast that ra - di - o
Well I saw
Yeah I saw
Vo.
Chor.
Gt.
Kb.
Ba.
Dr.
2x
g.
B
G
Cap -tain Kidd on Sun - set Tell his boys they're in com - mand While Chino danced a tan - go With a broom
Roxie on the ta - ble Her girl-friend down be- low They'll give it up to the King of swing Be- fore
A
Arm.
p.
cho.
Organ

Dm7
C(onD)
G
D
Vo.
You can't stop a fire burn-ing out of con-trol Let It Rock Let It Rock
Chor.
You can't stop a fire burn - ing out of con- trol Let It Rock Let It Rock
Gt.
Arm.
p.
Kb.
Ba.
2x
Dr.
1.
D
With the night you're on the loose You got- ta Let It Rock
You can't stop the fire burn - ing
With the night you're on the loose Woh
You can't stop the fire burn - ing
g.

F(onC)
C
G
D
F(onC)
C(onD)
Vo.
Chor.
Gt.
Kb.
Ba.
Dr.
Let It Rock

Dm7
C(onD)
Dm7
C(onD)
G
D
8va
Harm.
Harm.
vib.
p.
h.
p.
h.
D
(8va)
Arm.
Arm.
cho.cho.+p.
vib.
Dm7
C(onD)
Arm.
Arm.
p.
Arm.
g.
Dm7
C(onD)

G
D
Dm7
C(onD)
Yeah
Woh
Arm.
p.
(•)=Mute
Al- right
G
Repeat & Fade Out

YOU GIVE LOVE A BAD NAME

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child

B♭ Cm A♭ B♭ E♭ Cm Cm A♭ B♭ Cm
cho. cho.
cho.
vib.
cho. cho. +p.
vib.
cho.
vib.
cho. cho.
A♭ B♭ Cm
cho.
(•)=Mute
vib.
vib.
Synth.-I
Strings

Cm
A
Cm
1x only
1x only
2x
Vo.
An an - gel's smile is what you sell You prom - ise me heav - en then put me through hell
Paint your smile on your lips Blood red nails on your fin - ger - tips
Chor.
Arm.
Arm.
Gt.
(•) = Mute
1x tacet
Kb.
Strings
Ba.
Dr.
Cm
Chains of love got a hold on me When pas - sion's a pris - on you can't break free
School - boys dream you act so shy Your ver - y first kiss was your first kiss good - bye
(1x tacet)

B
F
Cm
1x only
Oh You're a load - ed gun
Yeah
Oh
Arm.
B♭
F
G
Oh There's no - where to run
No one can save me The dam - age is done
Oh
No one can save me The dam - age is done
8va
g.

C
Cm Ab Bb Cm Ab Bb Cm
Vo.
Shot through the heart And you're to blame You Give Love A Bad Name I
Chor.
Shot through the heart And you're to blame You Give Love Bad Name
Gt.
Strings
Kb.
Ba.
Dr.
Cm Ab Bb Cm Ab Bb Cm
play my part and you play your game You Give Love A Bad Name Yeah
play my part Bad Name
4.
2x

A♭
B♭
You Give Love
(A) Bad Name
D
Cm
B♭(onC)
vib.
(•)=Mute
E.Piano
Cm
2.
A♭△7
B♭
You give love
E
Cm
A♭△7
8va
Harm.
Arm.
g.
Synth.
Bender

B♭
Cm
A♭△7
B♭
Cm
A♭△7
B♭
Cm
Vo.
Chor.
Gt.
Kb.
Ba.
Dr.
vib.
Arm.
g.
tr & Arm.
cho.
A♭△7
G
F
N.C.
Oh
Shot thru the heart And
Shot thru the heart And
8va
p.

N.C.
you're to blame You Give Love A Bad Name I play my part and you play your game
you're to blame You Give Love A Bad Name I play my part and you play your game
N.C.
Cm A♭ B♭ Cm A♭ B♭
You Give Love A Bad Name Shot thru the heart And you're to blame You Give Love A
Chorus
Bad Name
You Give Love A Bad Name Shot thru the heart And you're to blame You Give Love A

E♭ Cm A♭ B♭ Cm
Vo.
Bad Name I play my part and you play your game You Give Love A Bad Name
Chorus
Chor.
Bad Name
Bad Name I play my part and you play your game You Give Love A Bad Name
Bad Name
Gt.
Kb.
Ba.
Dr.
G
A♭△7 B♭ E♭ Cm A♭△7 B♭ E♭ Cm
You give love
You Give Love
(A) Bad Name
Oh
Oh

LIVIN' ON A PRAYER

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child

Em
Em
C(onE)
0 7 7 5 0 0 7 5
0 7 7 5 0 0 7 5
Synth.Brass
Synth.Bass

D(onE)
Em
C(onE)
D(onE)
Vo.
Chor.
Gt.
Kb.
Ba.
Dr.
Em
A
Em
(1x) Tom - my used to work on the docks
(2x) Tom - my got his six string in hock
Un- ion's been on strike
Now he's hold - ing in
He's
what he
1x tacet
E.Piano

Em
C(onE)
D(onE)
Em
down on his luck it's tough so tough
used To make it talk so tough it's tough
(1x tacet)
2x
cho.
vib.
8va
cho. vib. cho.
Em
Gi - na works the din - er all day Work - ing for her man she
Gi - na dreams of run - ing a - way When she cries in the night Tom - my
8va
vib.
Arm.
vib. Arm.
1x tacet
p.

1.
D
G
C
Dsus4
D
Em
Vo.
make it I swear Oh Liv - ing On A Pray - er
Chor.
Oh
Gt.
Strings
Kb.
Ba.
Dr.
2.
Dsus4
D
C△7
D
Em
C
Dsus4
D
- ing On A Pray - er Liv - ing On Pray - er
Harm.
8va
Arm.
vib.
vib. g.

D
F
Gm
E♭
Fsus4
F
B♭
E♭
Fsus4
F
Vo.
all that you've got
Oh
We're half way there
Wah
Liv - ing On A Pray - er
Chor.
Oh
Wah
Gt.
Kb.
Ba.
Dr.
G
E♭
Fsus4
F
B♭
E♭
Fsus4
F
Take my hand and we'll make it I swear
Wah
Liv - ing On A Pray - er
Wah

SOCIAL DISEASE

Words & Music by Jon Bon Jovi & Richie Sambora

E G A E
Vo.
Chor.
Gt.
Kb.
Ba.
Dr.
You can read
vib.
g.
A E
it in the pa - pers In some pla - ces it comes in thr - ty - two fla - vors But you
you can find it Try to run but you're al - ways be-hind it So you play
(•)=Mute

G A E A
with it but You'll die with- out it - yes you would
tall dark skin- ny or hand - some you won't talk
Se - no -
So - you
2x 8va Harm. 3/5
2x Arm.
2x (8va) Arm.
cho. cho.
B (3x) high grade oc - tane She could run the bul- let train on thir- ty eight dou- ble d's Now you know
A G E A
(3x) (2x) (1x)
ri - ta's in the kitch- en She's a fist - ful of dy - na - mite You call
tel - e - phone your Doc - tor Just to see what pill to take You
8va
- ri - ta's in the kitch- en She's a fist - ful of dy - na - mite You call
tel - e - phone yout Doc - tor Just to see what pill to take You
(•)=Mute
Vo.
Chor.
Gt.
Kb.
Ba.
Dr.

A
for sure
G
you know the cure
B
to make it a blind man see
Gsus4
(2x)
1x only
9 1 1 but you can't stop the fun to - nite
it's al - right
You can't
know there's no pre- scrip-tion Gon - na wipe this one a - way
(8va)
9 1 1 but you Can't stop the fun to - nite
know there's no pre-scrip-tion Gon - na wipe this one a - way
cho.
cho.
Arm.
Arm.
C
E
start a fire with - out a spark But there's some - thing that I quar - an - tee
You can't hide when in -
(•)=Mute

Vo.
Chor.
Gt.
Kb.
Ba.
Dr.
E G D to E G D E
1.
-fec - tion starts Be - cause love is a So - cial Dis - ease
Love is a So - cial Dis - ease
Wo
vib.
tr
2.
E G D E G D
Where you look
love is a So - cial Dis - ease
Love is a So - cial Dis - ease
Arm.
8va

E
D
A
(8va)
p.
Arm.
g.
B
Gsus4
She's so full of
cho.
cho.+p.
h.+p.
h.
vib.
Arm.
D.S.

Coda
E G D E
Vo.
Love is a So - cial Dis - ease m You can't
Chor.
8va cho. vib. cho. p.
Gt.-II
Gt.
vib. cho.
Kb.
Ba.
Dr.
E E
start a fire with - out a spark But there's some - ting that I guar - an - tee
(8va)
(•)= Mute

E G D G D E
you can't hide when in - fec - tion starts 'Cause love is a So - cial Dis - ease
Love is a So - cial Dis - ease
vib.
G D E Gsus4 E D G E
ba - by love is a So - cial Dis - ease
tr.
cho.
Arm.
Fill
rit.

WANTED DEAD OR ALIVE

Words & Music by Jon Bon Jovi & Richie Sambora

Dm
g.
cho.
A.Gt.
E.Gt.
8va
Dm
A
D
C
G
C
G
It's all the same only the names will change Ev-ery day it seems we're
p.
h.
vib.
(8va)

C D C G C D C Dm
Dead Or A - live I'm Wanted Dead Or A - live
A.Gt.
Dm D D
Some - times I sleep some -
g. h. p. cho. vib. cho.+p. 8va

F D C G C D C G
(Want - ed) (Want - ed)
steel horse I ride I'm Wanted
Dead Or A - live
Wanted
cho.cho.
cho. cho.
g.
(8va)
Arm.
Arm.
h.
C D F Dm
Dead Or A - live
A.Gt.

G
D
C G
C G
Oh
Vo.
Gt.-I
Gt.-II
Kb.
Ba.
Dr.
A.Gt.
E.Gt.
cho.
cho.+p.
vib.
8va
h.
h.+p.
g.
G F D

G F D
H
C G
F D
C G
Ah I'm a cow - boy on a steel horse I ride I'm Want - ed
(x)=Mute
C D
I
D
C G
C G
Dead Or A - live (1) walk these streets a load-ed six string on my back I play for keeps 'Cause I

G F D
(Oh Yeah)
C G
C G
Vo.
might not make it back I've been ev-ery-where still I'm stand-ing tall I've seen a mil-lion faces And I've
Gt.-I
Gt.-II
Kb.
Ba.
Dr.
G F D
J
C G
F D
C G
rocked them all cause I'm a cow-boy on a steel horse I ride I'm Want-ed (Want-ed)
8va
cho.

C D C G C D C G C D
Vo.
Dead Or A-live
Dead Or A-live
Dead Or A-live m
Dead Or A-live
Dead Or A-live
Gt.-I
Gt.-II
Kb.
Ba.
Dr.
K
Dm
D
A.Gt.
cho. cho.
cho. cho.
g.
cho. cho. cho.

I'D DIE FOR YOU

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child

Dm(onA)
Gsus4
G
C△7
G(onB)
Am
Dm(onA)
F
D(onA)
Vo.
Chor.
Gt.
Kb.
Ba.
Dr.
Gsus4
G
Em7
G(onB)
Am
Dm(onA)
F
Dm(onA)
Gsus4

G
A
Am
Dm(onA)
Am
Dm(onA)
Am
F
If you could see in - side my heart Then you would un - der - stand I'd
might not be a sa - vior And I'll nev - er be a king . I
Poly.Synth.-I
Pick Scratch
Gsus4
G
Em
nev - er mean to hurt you Ba - by I'm not that kind of man I
might not sent you roses Or buy your dia - mond rings But if I
8va
Harm.

Am
Dm(onA)
Am
Dm(onA)
Am
F
Vo.
might not say I'm sor - ry Yeah I might talk tough some - times And I
could see in - side you May - be I'd know just who we are 'Cause our
Key board
Gt.
Kb.
Ba.
Dr.
Gsus4
G
Em
might for - get the lit- tle things Or keep you hang - ing on the line In a
love is like a hun - ger With - out it we would starve

B
F
F(onA)
G
C
E7
Am
Dm(onA)
world that don't know Ro-me-o and Ju-liet Boy meets girl and prom-ises we can't for-get
We are cast from E-den's gate with no re-grets When in-to the fire we cry I'd Die For You I'd
Poly.Synth.-III
Poly.Synth.-II
Poly.Synth.-I

Vo.
Chor.
Gt.
Kb.
Ba.
Dr.
F Dm(onA) Gsus4 G Em Am Dm(onA) F
cry for you I'd do an - y - thing I'd lie for you You know it's true Ba - by I'd Die For
cry for you I'd do an - y - thing I'd lie for you You know it's true Ba - by I'd Die For
Gsus4 G Am Dm(onA) F Dm(onA) Gsus4 G
You I'd Die For You I'd cry for you If it came right down to me
You Die For You I'd cry for you If it came right down to me

Em
Am
Dm(onA) F
Gsus4
1.
G
and you You know it's true Ba - by I'd Die For You
I
and you You know it's true Ba - by I'd Die For You
2.
Gsus4 G
D
Am
Dm(onA) F
Dm(onA)
Gsus4
G
Em
Ah
g.
vib.

Am
Dm(onA)F
Gsus4
G
Am
Dm(onA) F
Vo.
Chor.
Gt.
Kb.
Ba.
Dr.
Dm(onA)
Gsus4
G
Em
Am
Dm(onA) F
8va
cho.

Gsus4 G F Am Dm(onA) F Dm(onA) Gsus4 G Em
Vo.
I'd Die For You I'd cry for you If it came right down to me and you You know
Chor.
I'd Die For You I'd cry for you If it came right down to me and you
8va
Harm.
Harm.
Gt.
Kb.
Ba.
Dr.
Am Dm(onA) F Gsus4 G G Am Dm(onA) F
it's true Ba - by I'd Die For You Ah
2x only
Ba - by I'd Die For You Ah
8va

F
Dm(onA)
Gsus4
G
Em
Am
Dm(onA)F
Dm(onA)
Ah
Ah
Ba - by don't let for you
Don't let for
Ah
Ah
1.
Gsus4
G
2.
Dm
Em
F
G
Am
you
you
you
8va

NEVER SAY GOODBYE

Words & Music by Jon Bon Jovi & Richie Sambora

A
A
C#m7
G
As I sit in this smok-ey room
Re-mem-ber days of skip-pin' school
The night a-bout to end
Rac-in' cars and bein' cool
I pass my time with stran-gers But this
With a six pack and the ra-di - o We
2x only
Organ
D
A
C#m7
bot-tle's my on - ly friend
didn't need no place to go
Re-mem-ber when we used to park
Re-mem-ber at the prom that night
On But-ler Street out in the dark
You and me we had a fight But the
Synth.-II
Delay

G
D
B
A
Vo.
Re- mem-ber when we lost the keys And you lost more than that in my back-seat ba-by Re-mem -ber when we used to talk a-bout
band played our fa-vor- ite song And I held you in my arms so strong We danced so close We danced so slow And I
Chor.
Gt.
Kb.
Ba.
Dr.
C#m7
G
Bm(onF#)
G
D(onF#)
bustin' out we'd break their hearts to - geth - er for - ev - er (1,2x) Nev- er
swore I'd nev-er let you go to - geth - er for - ev - er
to - geth - er for - ev - er Nev - er
Poly.Synth.-II

C
A
C#m7
D
Dm
Say Good-bye Nev-er Say Good-bye You and me and my old friends Hop-in' it would nev-er end
cho.
cho.cho.
Synth.-I
Poly.Synth.-I
1.
say good bye Nev-er Say Good-bye Yea Yeah Holdin' on we got to try Holdin' on to Nev-er Say Good-

D
A
C♯m7
D
Dm
2.
Dm
Vo.
- bye
Holdin' on to Nev-er Say
Chor.
- bye
Holdin' on to Nev-er Say
Gt.
cho.
Kb.
Organ
Ba.
Dr.
E
A
C♯m7
D
F
G
A
Good-bye
Good-bye
cho.
tr
h.+p.
Synth.-I
Poly.Synth.-I

Vo.
Chor.
Gt.
Kb.
Ba.
Dr.
C#m7
D
Am7
A
Say Good-bye You and me my old: friends Hopin' it would Nev- er end Say Good-bye Nev-er
Say Good-bye You and me my old: friends Hopin' it would Nev- er end Say Good-bye Nev-er
cho.
C#m
D
Dm
H
A
Say Good-bye Yea Yeah Holdin' on we got to try Holdin' on to Nev-er Say Good-bye
Say Good-bye Yea Yeah Holdin' on we got to tey
tr
cho.

C#m7
D
F
G
A
Yea
Yea
cho.
cho.
cho.
cho.
C#m7
D
rit.
Dm
A
cho.
cho.
12 Strings Gt.

RAISE YOUR HANDS

Words & Music by Jon Bon Jovi & Richie Sambora

Vo.
Chor.
Gt.
Kb.
Ba.
Dr.
A
2x only
Esus4(onA)
D(onA)
Dsus4(onA)
A
A
D(onA)
Yeah
Harm.
8va
Arm.
Arm.
tr
Poly.Synth.-I
G(onA)
1x only
A
A
Esus4(onA)
Dsus4(onA)
A
Esus4(onA)
D(onA)
Woo (1x) You
(2x) I
you got a nas-ty re-pu - ta - tion
I've been out on the front line
We're in a stick-y sit - u -
Where you'll go down if you
vib.
vib.
vib.
vib.

A Esus4(onA) Dsus4(onA) A Esus4(onA) D(onA) B D
- a - tion it's down to me and you So tell me is it true
waste time They'll walk all ov - er you But I
Vo.
Chor.
Gt.
Kb.
Ba.
Dr.
tr
vib.
2x
G(onD) D G(onD) G D A Esus4(onA)
They say there ain't no - bod - y bet - ter Well now that we're to - geth - er
I ain't here look - ing for sur - ren - der I'll raise the flag if you'll de - fend her
They say there ain't no - bod - y bet - ter Well now that we're to - geth - er
I ain't here look - ing for sur - ren - der I'll raise the flag if you'll de - fend her
Arm.
(2x)

D(onA)
Dsus4(onA)
A
D(onA)
G(onA)
C
G
D(onF#)
G
D(onF#)
G
D(onF#)
Vo.
Show me what you can do
It's up to you
You're under the gun Out on the run Gon-na set the
Chor.
un-der the gun Out on the run Gon-na set the
Gt.
tr
vib.
g.
Kb.
Poly.Synth.-II
Ba.
Dr.
A
Dsus4(onA)
D(onA)
A
G
D(onF#)
G
D(onF#)
G
D(onF#)
A
Esus4(onA)
night on fire
(You're) out on the run Un-der the gun And play-in' to win
night on fire
(You're) out on the run Un-der the gun And play-in' to win
vib.

A G A Esus4(onA) D(onA) Dsus4(onA) A D(onA) G(onA) G A
You got to Raise Your Hands
When you want to let it go
When you want to let a feel - ing show
Raise Your Hands
Raise Your Hands
Raise Your
D
vib.
D Asus4(onD) G(onD) Gsus4(onD) A D(onA) G(onA) G
From New York to Chi - ca - go
From New Jer - sey on to To - kyo
Woo
Hands
Raise Your Hands
Woo
Vo.
Chor.
Gt.
Kb.
Ba.
Dr.

to Φ
1.
2.
A G D A Esus4(onA) D(onA) Dsus4(onA) A A D(onA) G(onA) G D
Vo.
Woo Raise Your Hands
Chor.
Woo Raise Your Hands
Gt.
tr
vib.
Kb.
Ba.
Dr.
D(onA) A G D G D A D(onA) A
Woo Woo Raise Your Hands
Woo Woo Raise Your Hands

N.C.
E
F#m
G
A
Al - right
Let's go
8va
cho.
Arm. vib.
Arm.
Poly.Synth.-III
Strings
D(onA)
vib.
Harm.
g.
Vo.
Chor.
Gt.
Kb.
Ba.
Dr.

F#m
G
A
D(onA)
A
Vo.
Chor.
Gt.
Kb.
Ba.
Dr.
8va
cho.
vib.
E
Harm.
Synth.-I
Raise
Your

Coda
D(onA)
A
G
Esus4(onA)
G(onA)
Vo.
Chor.
Gt.
Kb.
Ba.
Dr.
To New York
to join
Raise Your Hands
vib.
tr
D
Asus4(onD)
G(onD)
Gsus4(onD)
G D
Let's go on
And let's have a fun
Repeat & Fade Out

A note for note score for small professional and semi-professional groups. The songs are perfect copies of the way they were originally performed. Any pop or rock group using this score can be sure of playing every song 'like it is'.
Full lyrics are included.

Full list of titles in this book:

Let It Rock
You Give Love A Bad Name
Livin' On A Prayer
Social Disease
Wanted Dead Or Alive
I'd Die For You
Never Say Goodbye
Raise Your Hands

The Complete
Rock Score
Series

Wise Publications
UK ISBN 0.7119-1391-9
Order No. AM 69642